

CHRIS WEBSTER

PRODUCTION DESIGNER

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ABOUT

British television production designer Chris Webster has been a key force in the British broadcasting industry for over 30 years, regularly working with clients such as the BBC, ITV and BBC Scotland on a broad range of programmes.

Drawing upon his many years of professional experience, Webster's thorough and comprehensive approach ensures that every stage of a project - from the early concept stages, including model-making and digital rendering, right through to the production of the final outcome - receives the same fine attention to detail and creative flair.

PROJECTS



Sarah Millican
Over The Rainbow
How Do You Solve A Problem Like Maria?
Any Dream Will Do
I'd Do Anything
Glee Club
Comedy Rocks
Piers Morgan Life Stories
Alexander Armstrong's Big Ask
Deduction
Break The Safe
Alesha's Street Dance Stars
BBC Proms
Perfection
Holding Out For a
A Hero
Gladiators
Wait for It
Copycats
In It To Win It
Who Dares Wins
Lionel Ritchie
Celine Dion
1001 Things You Should Know
Duel
General Election (BBC)
Prime Minister's Debate (BBC)
Hell's Kitchen
Marco Burn Out
The Door
Election debates Scotland & London

Eggheads
Comic Relief
Channel 5 News
BBC Eurovision
Last Choir Standing
Maestro
Now That's 1983
Here Come The Girls
Here Come The Boys
Golden Balls
School Musical
The Fuse
Elvis
Are You an Egghead?
Silent Witness
Out For The Blues
Down To Earth
Berkley Square
Let's Get Gold
Postcode Lottery
The Graham Norton Show
National Television Awards
Insert Name Here
Bang on the Money
Think Tank
National Lottery 5 Star Family Reunion
Scottish Election
Rebound
Think Tank
Time Commanders
Skavlan Sweden